

“Workshop on the Acquisition of Ergativity” - Programme

Saturday, 30 October:

19:00 Dinner at restaurant “Café Madrid” (Klostergasse 3-5)

Sunday, 31 October:

9:00 Welcome

9:15-10:00 Introduction - **Bernard Comrie**

10:00-11:00 **Lourdes de Leon & Penny Brown**

The Acquisition of Agreement in Four Mayan languages (with special emphasis on Tzeltal-Tzotzil)

11:00-11:30 Coffee Break

11:30-12:15 **Barbara Pfeiler**

The Acquisition of the split ergative system in Yucatec Maya

12:15-13:00 **Pedro Mateo**

Acquisition of the Ergative Constraint in Q'anjob'al Maya
(the paper will be presented by C. Pye)

13:00-14:00 Lunch

14:00-14:45 **Clifton Pye**

The Acquisition of Ergative Cross-referencing in Mam

14:45-15:30 **Edith Bavin**

The acquisition of ergative case in Warlpiri

15:30-16:00 Coffee Break

16:00-16:45 **Shanley Allen**

Acquisition of Ergativity in arctic Quebec Inuktitut

16:45-17:45 Discussion

19:00 Dinner at restaurant “Zum Arabischen Coffebaum” (Kleine Fleischergasse 4)

Monday, 1 November:

9:00 - 9:45 **Alan Rumsey**

The acquisition of ‘optional ergative’ marking in the Ku Waru language of Highland Papua New Guinea

9:45 -10:30 **Lila San Roque**

Everything comes from somewhere: Acquiring ‘optional ergativity’ marking in Kaluli and Duna (Southern Highlands Province, Papua New Guinea)

10:30-11:00 Coffee Break

- 11:00-11:45 **Sabine Stoll**
The Acquisition of Ergative Marking in Chintang
- 11:45-12:30 **Bhuvana Narasimhan**
Morphological split-ergativity in Hindi child language
- 12:30-13:30 **Lunch**
- 13:30-14:15 **Laura Mahalingappa**
The Acquisition of Slit-Ergativity in Kurmanji Kurdish
- 14:15-15:00 **Jennifer Austin**
The asymmetrical development of ergative and dative case marking and agreement in child Basque
- 15:00-15:30 **Coffee Break**
- 15:30-16:30 **Ina Bornkessel& Balthasar Bickel**
A preference against ergativity? Evidence from real-time language processing and quantitative typology
- 16:30-18:00 **Discussion**
- 19:00 **Dinner at restaurant "Sinfoni" (Gottschedstraße 15)**