



# Max Planck Institute for Evolutionary Anthropology

## Emanuel Mathias – On the Margins of the Field

An *in situ* exhibition at the Max Planck Institute for Evolutionary Anthropology in Leipzig

May 29 to July 19, 2019



Photo: Emanuel Mathias, Camera trap recording, Hjalmar Kühl, 25.10.2017; 11:23:18/ 2019

In Emanuel Mathias' artistic research work “On the Margins of the Field”, the observing field primatologist becomes him- or herself the observed subject of investigation. Since October 2017, Emanuel Mathias has been a guest researcher in Professor Christophe Boesch's Department of Primatology at the Max Planck Institute for Evolutionary Anthropology as part of his Ph.D. project at the Bauhaus University Weimar. Within the context of the symposium “40 years of research of the Taï Chimpanzee Project” Mathias presents his artistic work for the first time.

For this project, Mathias collaborated with about 20 researchers from the Department of Primatology, following the traces the researchers left behind from their observational field work in the form of recordings and written documentation. The methods he uses, such as research-based work, gathering background knowledge by consulting with experts, and the reflection on work processes, represent an artistic practice that is interested in a permanent dialogue and exchange.

The exhibition is open for external visitors from **May 29 to July 19, 2019**, on weekdays from 8:00 a.m. to 6:00 p.m. (Deutscher Platz 6, Leipzig). On the dates below a guided tour of the exhibition will take place followed by an artist's talk:

- ❖ June 13, 2019 at 5:30 p.m.
- ❖ June 29, 2019 at 3:30 p.m.
- ❖ July 7, 2019 at 5:30 p.m.

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