

Converging sources of evidence in the reconstruction of proto-Huave

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A. Introduction

(1) **pH** proto-Huave

Mo San Mateo Huave

vigorous: used by all ages; 3000+ speakers

Ma Santa María Huave

moribund: fewer than 60 fluent speakers (all > 40 y.o.)

D San Dionísio Huave

endangered: most speakers are adults, use is declining

F San Francisco Huave

severely endangered: almost no fluent speakers still living



☞ The groundwork for the ‘standard’ reconstruction of proto-Huave (pH) appeared in Suárez (1975) [Su.]
In this paper we *critically assess the standard reconstruction*, making use of four types of evidence:

(2) (a) comparative, based on more extensive data

- Stairs & Stairs (1981) dictionary; Stairs & Hollenbach (1981) grammar (**Mo**)
- Yuni Kim, dissertation (**F**) and continuing field work
- Mikko Saalminen, dissertation in progress (**D**)
- My own field work (all communities, but especially **M**)

(b) early documentary sources:

- 19th century word lists (Peñafiel [Peñ.] Brasseur de Bourbourg, others);
- grammar (**Ma**) by F. Belmar (1901) [B.]
- unpublished field notes of Paul Radin (1913) (**D**) [R.]

(c) data from Spanish loan words

- dissertation by Richard Diebold (1961) on loan phonology (**Mo**) [Db.]

(d) evidence from pre-conquest language contact

- My own Historical-Comparative dictionary (in progress), see also article in *Amerindia*.

(3) Proto-Huave Segment Inventory

p t c k k^w	voiceless stops/affricate	c = [ts]
mb nd nc ng ng^w	prenasalized stops/affricate	nc = [nt͡s], ng = [ŋg], ng^w = [ŋg ^w]
s	fricative	
rr	trill	rr = [r]
r	flap	r = [r]
m n	nasals	
l	lateral	
w y h	glides	
i ĩ	vowels	
e o		
a		

(4) C^o ‘plain consonant’

C’ ‘palatalized consonant’ ☞ An abstract phonological property

(5) Phonetic effects of phonological palatalization vary. Only certain consonants are ‘palatalizable’ in the sense that phonological palatalization is always manifested phonetically:

Coronals: **s’** → [ʃ] **c’** → [t͡ʃ] **nc’** → [nt͡ʃ]

(6) Proto-Huave *... C’VCV#

a. open syllables

b. penultimate stress

c. most roots disyllabic, some trisyllabic

d. palatalization merely allophonic before front vowels

(7) Major changes producing the contemporary dialects

*... C’V₁CV₂ > C’V_{1,2}C#a. *mutation* of stressed vowels by following stressless vowelsb. **apocope** of final (stressless) vowelsc. emergence of phonologically **contrastive palatalization**d. **diphthongization and breaking** of complex vocalic syllable nucleie. **chain shifts** in vowels

(8) **Synopsis**

a. Onsets of stressed syllables: *C → C' before stressed *i *e or *i

b. Rhymes of stressed syllables:

	proto-form	usual	special developments
I	*iCi	iC'	
II	*eCe	eC'	Mo: aC'
III	*iCa/*eCa	aC	
IV	*iCo/*eCo	oC	F: uC before *h, *s
V	*iCi	iC	
VI	*aCa	aC	
VII	*oCo	oC	F: uC before *h, *s
VIII	*aCi, *aCe	iC'	F: aC' Ma CiC' but CaK' (K = velar)
IX	*oCi, *oCe	oC'	D: uC'
X	*iCi		Mo: eC' but oR' (R = rhotic) Ma: ʌC' D: üC' but iw' F: uC' but ip'
XI	*iCi	same as X	except F: up, uk

(9) Uniform outcomes in all dialects

I	*niti	n'it'	'palm tree'
III	*pita	(-)p'at	'forest, scrubland, mountains'
IV	*tico	-t'oc	'think v.'
V	*cíki	c'ik	'mojarra blanca (fish sp.)'
VI	*-ranga	-rang	'make, do'
VII	*toko	tok	'fig tree'

(10) Diverse phonological outcomes

II	*-mbese	Mo -mb'as'	else: -mb'es'	'nail, claw'
VIII	*kati	F kat'	else: kit'	'fish'
	*-laki	FMa -lak'	else: -lik'	'tooth'
IX	*-h-toci	D -htuc'	else: -htoc'	'stumble'

(11) Identical underlying phonological outcomes may have different surface phonetic realizations.

Vowel Breaking (often occurring only in stressed syllables) creates complex syllable nuclei:

	Mo	Ma	D	F
c'ik°	[tʃiik]	[tʃiik]	[tʃiik]	[tʃiok]
-p'at	[pɣät]	[pʲät]	[pʲät]	[pʲät] (← /p'et/ in Kim's analysis)

(12) Examples of Vowel Breaking

D	uC'	→	[u _o C]	
D	üC'	→	[<u>ü</u> eC]	when C is coronal
F	iC^o	→	[<u>i</u> oC]	(<u>i</u> → Ø after alveopalatals < s' c' nc')
				(o → u before h, s)
F	eC^o	→	[<u>i</u> aC]	
F	uk'	→	[u _i k]	
MoMaD	iC^o	→	[<u>i</u> iC]	

(13) X and XI merge everywhere *except* in F before *p and *k.

X	*ncipi	Mo nc'ep'	Ma nc'up'	D nc'üp'	F nc'ip'	'basket'
XI	*o-sipi	Mo os'ep'	Ma us'up'	D us'üp'	F us'up'	'tomorrow'
X	*ndiki	Mo nd'ek'	Ma nd'uk'	D nd'ük'	F nd'uk'	'sea, lagoon'
XI	*kiki	Mo k'ek'	Ma k'uk'	D k'ük'	F k'uk'	'bird'

(14) In cases of ambiguity I will write ***CiC₁** (= *CiCi or *CiCi).

- The second C is always subject to palatalization after pH ***i**
- **s c nc** are *always* [ʃ tʃ ntʃ].

X(I)	*-h-mih	Mo -hm'el' [a-hmel]	Ma -hm'ul' [a-hmul ⁱ]	D -hm'ül' [a-hm ^ü el ⁱ]	F -hm'ul' [a-hmul ⁱ]	'enter'
	*-ninci	Mo n'enc' [n ⁱ entʃ]	Ma n'unc' [n ⁱ untʃ]	D n'ünc' [n ⁱ üentʃ]	F n'unc' [n ⁱ untʃ]	'boy, child'

II. Evaluation and Chronology

(15) **Different sources of evidence for earlier stages of Huave**

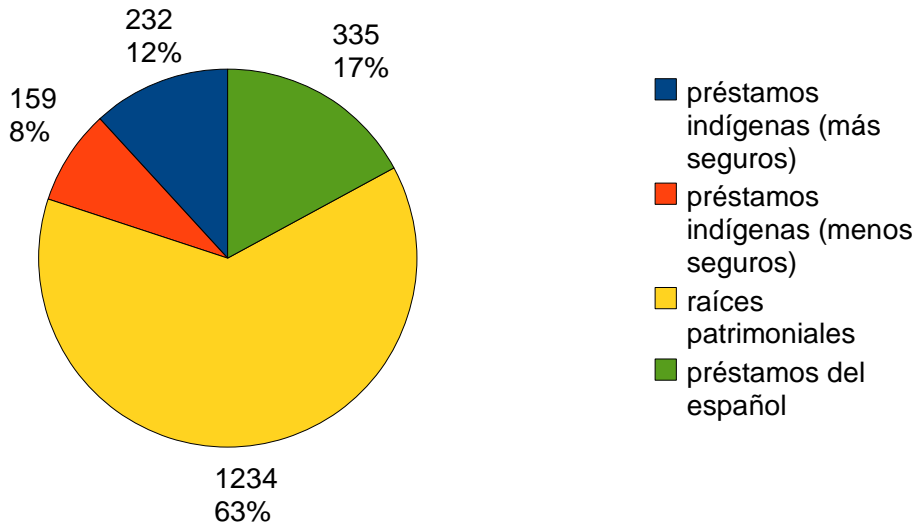
a. Pre-modern or early modern documents

- i. Responses to 19c word list questionnaires authorized by Antonio Peñafiel — partly illegible
- ii. A few more mid-late 19c word lists (e.g. Brasseur de Bourbourg) — extremely short
- iii. Francisco Belmar (1901): substantial grammar of Santa María — marred by printing errors
- iv. Field notes of Paul Radin (1913): San Dionisio

b. Language contact

- i. Reflexes of Spanish loanwords can establish which changes are post-Conquest
- ii. Pre-Columbian language contact evidence (substantial)

Origen de las raíces del léxico huave



A. Data from early word lists

(16) Attested 19c pre-apocopated forms (phonological interpretation)

I	*iCi	abundant	F	-iCi	-iCe						
			Ma	-iCi	-iCe						
			D	-iCi	-iCe	-iCu?					
			Mo	-iCi	-iCe?						
II	*eCe	abundant	F	-eCe	-iCe						
			Ma	-eCe	-eCi						
			D	-eCe							
			Mo	-eCe							
III	*iCa	<u>almost none</u>	F	-C'aCa?							
			Ma	-Ca(e)Ca	-Ca(e)Ce						
IV	*iCo	<u>none</u>									
V	*iCi	abundant	F	-ie(a)Ca							
			D	-ieCa	-iaCa	-ioCa					
			Ma	-ieCe	-iaCa	-ieCo					
VI	*aCa	abundant	F	-aCa							
			Ma	-aCa							
			D	-aCa							
			Mo	-aCa							
VII	*oCo	fair	F	-oCo	-oCu	-oCa					
			Ma	-oCo							
			D	-oCo							
			Mo	-oCə ?							
VIII	*aCi	abundant	F	-aCi	-aiCi	-aiCe	-aéCi	-iCi?			
			Ma	-ueCi	-äiCi	-aiCi	-ëiCi	-öiCi	-eeCi	-ueCe	-eiCi
			D	-uCi	-eéCi	-euCa					
			Mo	-aCi	-aCe						
IX	*oCi	few	F	-oiCi							
			Ma	-oiCi	-ooiCi	-ooCi					
			Mo	-oCi							
X	*iCi	few	F	-uiCi	-uhCi						
			Ma	-iuCi							
			Mo	-uCi							
XI	*iCi	few	F	-uCu	-uCo	-uCa?					
			Ma	-uCu	-uCe						
X(I)	*iCi	few	F	-uCi							
			Ma	-u(i)Ci	-u(e)Ce						
			Mo	-uCi							

B. Puzzling Problem of the Sibilants

• A special development observed when $C_2 = S$ (*s, *c, *nc) and V_2 is a back vowel:

(17)		<u>documented form</u>	<u>current form</u>
III	*CiSa	F CaaŠi , CeaŠi	C ^j a <u>S</u>
		Ma CaeŠi	C ^j a <u>S</u>
		D CaŠi , CéaŠi, CeáhŠi	C ^j a <u>S</u>
		Mo CaŠa	C ^j a <u>S</u>
	*mihca 'heart'	F -máaxi, -meacsi	-m ^j ah <u>ts</u>
		Ma -maexi	-m ^j ahs
		D -máchi, -m(e)ájchi	-m ^j ah <u>ts</u>
		Mo -macha	-m ^j a:u <u>ts</u>
	*o-ndica 'hair'	F u-ndaaxi	-nd ^j ah <u>ts</u>
		Ma u-ndatxy	-nd ^j ahs
		D za-ndéachi	-nd ^j ah <u>ts</u>
	*mi-tihca 'priest'	F mi-táaxi	-t ^j ah <u>ts</u>
		D mi-teájchi/-tiájchi ?	-t ^j ah <u>ts</u>
		Mo mi-tacha	-t ^j a:u <u>ts</u>
	IV	*CiSo	F CoŠi
D CoŠi			C ^j o <u>S</u>
Ma CeoŠi			C ^j o <u>S</u>
*tico 'think'		F -toxi	-t ^j o <u>ts</u>
		D -tóchi	-t ^j o <u>ts</u>
		Ma -teoxy, -teoxhi	-t ^j o <u>ts</u>
V	*CiSi	F CiŠi ?	C ⁱ o <u>S</u>
		D CiŠi ?	C ⁱ i <u>S</u>
	-ng ^w ihci 'night'	F -nguishi	-ŋg ^w i <u>h</u> u <u>ts</u>
	D -nguijchi	-ŋg ^(w) i <u>h</u> o <u>ts</u>	
VI	*CaSa	F CaŠi	Ca <u>S</u>
		Ma CaŠi	Ca <u>S</u>
		D CaŠi	Ca <u>S</u>
		Mo CaSə (late)	Ca <u>S</u>
	*kanca 'red/chili'	D -cánchi	-ka <u>nts</u>
		Ma -canxi	-ka <u>nts</u>
		Mo -kānsǔ (late)	-ka <u>nts</u>
	*-lähca 'bone'	D -lájchi	-la <u>h</u> u <u>ts</u>
		F -lagshi	-la <u>h</u> u <u>ts</u> / -las
	*cahca-ca 'sky'	D acáchi	aka <u>nts</u>
		Ma -acacxi	tsahka <u>nts</u>

VII	*CoSo	Ma Čošĭ ?	CoS
		D CoŠe	CoS
		Mo CoŠa	CoS
	*-sohco	Ma <i>mi-xoxi</i>	sohs
	‘beard’	D <i>zoójche</i>	sohŕ
		Mo <i>sohoča</i>	so:tŕ

- ☞ Judging by the word list data, all the dialects of Huave passed through a stage where **all sibilants after stressed vowels became palatalized**. The exact reasons for this are entirely unclear.
- ☞ Later, sibilants were apparently **generally depalatalized after stressed back vowels**:

(18) *kanca > *kančĭ > kanc ‘red/chili’

- ☞ But something must have prevented **originally** palatalized sibilants from being depalatalized in the same positions. Presumably the preceding syllable nucleus had become a diphthong:

(19) *masi > *maši > *maeši > maš (> miš) ‘canoe’

- ☞ Depalatalization of sibilants must have occurred when **maš** was still *maeši.

(20) Summary of early word list data

a. The match between pH *CVCV sequences and attested 19c pre-apocoped forms is **quite uneven**.

- ☞ Certain sequences are abundantly attested with good phonological matching
- ☞ The *front-back* vowel transitions are most problematic:
 - ☞ *iCo, *iCa have no matching pre-apocoped attestations
 - ☞ *iCi is abundantly represented
but *i appears as /a/ in attested early forms: *-ieCa, -ieaCa, -iaCa*

b. The reflexes of *iCi and *iCi have merged everywhere except before *p/*k in San Francisco.

- ☞ Nevertheless the distinction does correlate with differences in pre-apocoped forms:
 - ☞ *iCi V₂ always appears as a back vowel in F: *-uCu, -uCo, -uCa*
V₁ is never diphthongal in Ma: *-uCu, -uCe*
 - ☞ *iCi / *iCi V₁ is sometimes diphthongal in Ma: *-u(e)Ci, -u(e)Ce*
V₂ is always a front vowel in Ma, F, Mo

c. The behavior of the sibilants *S = *s *c *nc is **extremely puzzling**

- ☞ When C₂ = *S, in the stage prior to Apocope, *S is *always palatalized*
- ☞ The palatalization of *S occurs *regardless of the quality of the adjacent vowels*
- ☞ In all contemporary dialects *S is then *depalatalized* unless it *S was adjacent to a back vowel.

D. Evidence from Spanish loans

- ☞ Loans from Spanish entered Huave at various time depths that can be gaged (approximately) by
 - (a) whether the form has or has not undergone further sound changes in Huave after being borrowed
 - (b) the degree of nativization (changes in the source form to conform to Huave phonology) in
 - (i) non-native segments [f v b d g]
 - (ii) non-final closed syllables
 - (iii) violations of general phonotactics, e.g. unpalatalized [s] before or after front vowels

(21) Late or indirect borrowings give no evidence for pH form

- ☞ Huave word cannot have been borrowed early because it did not undergo the post-pH vowel shifts
- ☞ Numerous borrowings from Spanish show this pattern.

II. Sp *cohete* > Mo **k^wet**, not ****k^wat'** (< pH ****k^wete**)

cf. Mo **-k^w'at'** 'arrive' < pH ***k^wete**

III. Sp *escopeta* > Mo **eskopet**, not ****eskop'at** (< pH ****...peta**),

cf. Mo **p'at** 'monte, selva' < pH ***pita**

Sp *mesa* > MoD **mes**, not ****m'as** (< pH ****mesa**)

Sp *misa* > Mo **mis**, not ****m'as** (< PH ****misa**)

Sp *esquina* > Ma **n-eskin-kin** 'oblong, rectangular', not ****n-esk'an-k'an** (< pH ***eskina**)

IV. Sp *vino* > Mo **bin**, not ****b'on** (< pH ***(m)bino**)

Sp *domingo* > Mo **doming**, not ****dom'ong** (< pH ****⁽ⁿ⁾domingo**)

Sp *racimo* > Mo **rosim**, not ****ros'om** (< pH **** ... simo**)

(22) Chain shifting and Breaking of vowels does affect early Spanish loanwords.

- ☞ These vowel shifts are therefore clearly post-conquest or the very least were already in progress by the time of European contact.
- ☞ But some loans arrived via Zapotec or Nahuatl and were altered already by the phonologies of those languages. Loan data must always be used cautiously.

(23) Vowel Shifts and Breaking

*iC > eC'	i-Fronting/Lowering	Mo
eC' > aC'	e-Lowering	Mo
aC' > iC'	a-Raising	D, Mo
		Ma except before velars
iC^o → iiC	i-Breaking	Ma D Mo
iC^o → ioC	i-Breaking	F
oC' → uoC'	o-Breaking	D

(24) **a. a-Raising**

<i>rancho</i>	MoMa rrinc'	cf. F ⟨rranchi⟩ Peñ.
<i>cucaracha</i>	MoMaD karic'	cf. F karac'
<i>naranja</i>	MoD naris' , D ⟨nariüöš⟩ Rad.	cf. F naras'
<i>caja</i>	MoMa kis'	
<i>hacha</i>	Mo ic'	cf. F ahc'
<i>vacas</i> > Náh <i>huacax</i>	> MoMaD wakis' , Ma ⟨wakesh⟩ Bel.	cf. F wakas'

b. e-Lowering

<i>machete</i>	Mo mac'at'	cf. DMaF mac'et'
<i>sartén</i>	Mo s'ort'an' , ⟨xàrtéàn⟩ Db.	
<i>mecha</i>	Mo m'ac'	
<i>candela</i>	Mo kand'al'	cf. F kand'el'
<i>panela</i>	Mo pan'al'	cf. DF pan'el'
<i>chechén</i>	Mo c'ec'an'	
<i>saraguelles</i>	Mo sarral'	cf. Ma sarwel'

c. i-Breaking

<i>tomín</i>	MoD tomiin , Ma tumiin , F tomjon
<i>lima</i>	Mo l'iim
<i>cocina</i>	Mo kosiin , F kosjond
<i>pinto</i>	Mo pi:ind
<i>cinto</i>	Mo siind 'belt'

d. o-Breaking

Sp <i>coyote</i>	D koyuot , ⟨cuyuéét⟩ Peñ.
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(25) *i > ɯ	i-Rounding:	F D Ma
ɯ > ü	ɯ-Fronting:	D
ɯ > u	ɯ-Backing:	F

☞ Since Spanish words do not have [i] it is difficult to time these shifts.

When did palatalization become contrastive?

(26) Treatment of [s̺ f̺ t̺] in Spanish loans varies considerably according to time depth.

a. Sp [s] retained even before or after front vowels

<i>aceite</i>	Mo ⟨àsét⟩ D.
<i>asierra</i>	Mo (a) siir , asier
<i>cementerio</i>	Mo sementer
<i>cer</i>	Mo ser
<i>cinturón</i>	Mo sintirong
<i>confesión</i>	Mo ⟨cònfèsyón⟩ Db.

b. Sp [s] >> [s ~ ʃ]

<i>hasta</i>	Mo ⟨ástà, íxtà, ístà, ást⟩ Db.
<i>juicio</i>	Mo fis , fis' , F fis
<i>eslabón</i>	Mo ⟨lìslibón, lixlèabón⟩ Db.
<i>mistu</i>	Mo mista , mis'ta
<i>queso</i>	MoD kes , F kes'
<i>mista</i> 'kitty'	Mo mista , mis'ta

Sp [nt̺ʃ] >> [nts̺ ~ nt̺ʃ]

<i>malinche</i>	Mo malíanc , molíanc , maliánc'
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c. Sp [s] >> [ʃ]

<i>camisa</i>	MoDF kamis'	[ʃ]	
<i>castilla</i>	Mo kast'il'e	[s]	'Spanish'
	Mo kast'il' mbah	[s]	'basil', lit. 'Spanish flower'
	F kast'il'	[s]	'Spanish'
	F p'ac kas't'il'	[ʃ]	'bread', lit. 'Spanish tortilla'
<i>cascalote ?</i>	Mo kis'kalot	[ʃ]	
<i>anís</i>	Mo mbah in'is'	[ʃ]	
<i>sandía</i>	Mo s'ind'iy , s'end'iy		
	F s'ind'i		
	D s'andiy		
<i>sartén</i>	Mo s'ort'an , ⟨xàrtèán⟩ Db.		

d. Early modern Spanish $j = [j] \rightarrow s'$

<i>tijeras</i>	MoD tis'er , Mo ⟨tìhér⟩ Db.
<i>jabón</i>	Mo s'abon , s'ebon , ⟨sàbón⟩ Db.
<i>jarro</i>	Mo s'ar , s'or
<i>judío</i>	D s'odiy 'Jews (as a people)' Mo s'odiy D s'ut' 'El Judío' (character in a Holy Week procession) F s'ut'i
<i>caja</i>	MaMo kis'
<i>cojo</i>	MaMo kos'

e. Early modern Spanish $j = [j] \rightarrow s$?

Sp <i>taja</i> » ?	Mo atasah
Sp <i>teja</i> »	Mo t'as

E. Evidence from pre-conquest language contact

- At least 200 proto-Huave etyma are likely or very likely borrowings from other Mesoamerican languages, chiefly Mixe-Zoquean and Mayan.
 - ☞ In a few cases (words for sea life) it is possible that Huave is the source of borrowing.
- Comparing the proto-Huave borrowed etyma with their putative sources provides:
 - (i) strong support for some reconstructed CVCV sequences
 - (ii) but *virtually none* for other CVCV sequences

Three patterns (*with selected examples*):

(27) Pattern A: Early Borrowing or Contact, proto-Huave form corroborated.

Source (or goal) form is (at least) disyllabic with good match to pH etymon.

source	C ₁	V ₁	C ₂	V ₂
pH	C ₁	V ₁	C ₂	V ₂

I *CiCi

- pH ***cíli** ‘black mojarra’ >> OaxChont **-astili** ‘mojarra’
- pH ***hímbi** ‘sweep’: Oluteco **tín-hi:m-pe** ‘be scouring, be rubbing’
- pH ***kihci** ‘pinch’: IsthZap **gui’chi** ‘pressed upon, too tight’
- pH ***kíti** ‘chicken’: pZap ***gidi** (☞ no IsthZap reflex)
- pH ***ma-ngisi** ‘comal’: IsthZap **guiiche** ‘metate’ (?)
- pH ***mbiti-ki** ‘carry a load’: Chrt **p’iti** ‘carry on head or shoulder’
Chlt **p’iti** ‘carry on shoulders’
- pH ***mili** ‘lisa (fish)’ >> IsthZap **mili**
- pH ***pihti** ‘epazote’ << IsthZap **bitiaa**

X, XI: *CiCi / *CiCi / *CiCi

- pH ***ncipi** ‘basket’: OaxCont **-antsubíh** ‘basket’
- pH ***piwi** ‘daughter-in-law; mother-in-law’: TtnS **pu:wi’ti’t** ‘daughter-in-law’
TtnX **puwiti** ‘father-in-law’
- pH ***sìhpi**, ***simbi** ‘bathe’: Chol **sujp’-el** ‘submerge’, Chrt **sub-i** ‘dip up and down, rinse’
- pH ***sìli** ‘turkey vulture’: Chol Tzo Tzel **xulem**
- pH ***tíki** ‘petate’: pMx ***to?k-i**
- pH ***tìni** ‘mombin’: pMZ ***tu:ni**
- pH ***tíli** ‘turkey’ ChontOax **-amo-dulu** ‘wild turkey’
Tzo Tze **tuluk** ‘turkey’ << pZoq ***tu?nuk** id.
- pH ***licí** ‘sharp point, bullfighter’ Chol **lujch-in** ‘gore with a horn’, Toj **luchu** id.

V. *CiCi

- (a) pH ***na-wirri** ‘day after tomorrow’: pZp ***wiʔič-i/aʔ**, IsthZap **widxe**
 (b) pH ***wici** ‘orange oriole’: zoCop **witsi**, zoFL **vistø** ‘Mexican hawthorn
 — a plant with an orange fruit’
 (c) pH ***wihtī** ‘sour red mombin’: OaxChont **widuʔ**, pl. **wiđúʔ** ‘fruit of the black sloe’

III. *CiCa, *CeCa (few examples):

- (a) pH ***pahtima** ‘calabash tree’: mOlu **čima-kuyi** ‘gourd tree’
 pMa (≪ pMZ) ***cima(ʔ)** ‘bowl made out of a gourd’
 pMa ***pa:t** ‘back; bark’
 (b) pH ***ceka**/***caka** ‘woodpecker’: (areally diffused word): Chol **x-ch’ejku** id.
 pMZ ***cehe** ‘carpenter’ > mOlu **ceh-oʔk** ‘woodpecker’
 (c) pH ***cika** ‘armpit’: ? Itzá **sik**’ id., Mop **xik**’ id., Yuc **xiik**’ ‘wing, armpit’
 (d) pH ***peca** ‘tortilla’: Chlt (pech) ‘squeeze with hands; make tortillas’
 (e) pH ***wehka** ‘llamanorte (bird)’: pOaxMixe ***mak-wehkš-n** ‘type of turkey vulture’
 (f) pH ***weka** ‘horn’: ZoChMg **wekaʔ**, pMa ***ʔu:k’a:ʔ**

(28) Pattern B: Early borrowing; pH form is consistent with evidence, but V₂ unattested

Source form is monosyllabic (typical for Mayan or pMZ roots)

Adaptation into pH would have required V₂ because all *os* were open

If C₂ in the source is palatalized, pH V₂ is a front or high vowel

source	C ₁	V ₁	C ₂	
pH	C ₁	V ₁	C ₂	V ₂

I: *CiCi :

- (a) pH ***cihki** ‘younger brother’: pZoq ***ciks** ‘little’
 mOlu **makciʔk** ‘younger brother’, mSay **máhcik**
 (b) pH ***cini** ‘underdeveloped’: pMa ***tʔi:n** ‘little’ > Tzo **ch’ín**, TzelTojQat **ch’in**, etc.
 (c) pH ***cipini** ‘tomato’: mSay **čipin** ‘tomato’, mOlu **čipiʔn** ‘tomato, smallpox’
 (d) pH ***tinci** ‘spill out’: Yuc **tits**’ ‘jump (drops of spilled liquid)’
 ☞ Mayan ejectives are frequently borrowed as prenasalized stops in Huave
 (e) pH ***piwi** ‘remove seeds, card’: pMZ ***piw** ‘rummage, scavenge, go through’
 mCtn **pi(·)w** ‘gather with the fingers, e.g. corn’ etc.
 mSJP **pi(·)w** ‘pick up small objects, e.g. coffee beans’
 (f) pH ***kici** ‘child’: pMxOax ***kihšʔ** ‘little girl’, mSay **kiʔč** ‘boy’
 (g) pH ***sihci** ‘root’: Lac **’u-ši:č’-e:r** ‘vein, root’, Chrt **noh chich** ‘vein’,
 Yuc **xiich**’ ‘tendon’

X, XI: *C_iC_i, *C_iC_i

- (a) pH ***k_ili** ‘chest made of palm’: Chlt **kuhl**, **ku’uhl** ‘type of palm’
Mop **kuul** ‘id.; heart of palm’
- (b) pH ***p_iki** ‘feather’: pMZ ***pik** ‘skin, feather’
- (c) pH ***c_ihki** ‘mirror’: pChol ***č’uk** ‘spy, watch over’
Chrt **ch’uhku** ‘watch, find out about, gape’
Chol adv. **ch’uj-ch’uj** ‘with insistent gaze’
- (d) pH ***rr_iw_i** ‘catfish’: Lac **ru** ‘small bobo (fish)’, Lac **lu** ‘fish sp. without scales’
Chol Itzá **aj-lu** ‘catfish’
- (e) pH ***ci(h)ti** ‘untie, let loose’: pMZ ***ko-ciʔt** ‘slip away’
- (f) pH ***o-s_ipi** ‘tomorrow’: mOlu **ʔušiʔp** ‘in the evening’
- (g) pH ***pi(h)ci** ‘back, behind, loins’: MaEp ⟨pu-chi⟩ **puuch** ‘intestines’
- (h) pH ***p_ili** ‘burn, sting, bite’: Chol **pul(-el)** burn vt. (vi.)
- (i) pH ***m_ihki** ‘brood; cover’: pMa ***muq** ‘bury, hide’: Chrt **muk** id., **muhk** ‘buried item’

IX: *CoCi

- (a) pH ***ngosi** ‘partridge’: Yuc ⟨cox⟩ ‘pheasant’, Chol **kox** ‘crested guan’
- (b) pH ***koci** ‘scratch’: Chol **koch** ‘pierce with a splinter of glass to draw blood’
Huas **kotz’iyal** ‘scratch’

(29) Pattern C: A late or indirect borrowing (or no borrowing); no evidence for pH form

Here the source form corresponds more directly to a *later* (post-proto-Huave) pattern, in which the stressed root vowel in Huave has *changed* from its proto-Huave quality.

source		C ₁	V ₁	C ₂	(V ₂)	
pH	*C ₁	V ₁	C ₂	V ₂	>	C V _{1.2} C

- (30) ☞ Pattern C is in principle distinguishable from Patterns A and B only where there is such a change in vowel quality.

II	*C	e	C	e	>	C’	a	C’	Mo
III	*C	i	C	a	>	C’	a	C	(all dialects)
IV	*C	i	C	o	>	C’	o	C	(all dialects)
V	*C	i	C	i	>	C’	(i)o	C	F
						C’	(i)u	C	F (before *h, *s)
VIII	*C	a	C	i	>	C	i	C’	MoD; Ma (except before velars)
IX	*C	o	C	i	>	C	u _o	C’	D
X, XI, X(I)	*C	i	C	i/i	>	C’	e	C’	Mo

- (31) • Only *CrCa and *CrCo have examples of Pattern C
 • *CrCo has only pattern C.

- III (a) pZap *šana ‘señor’ > MoMa s’an [ʃan] id. (? pH *sina)
 (b) pChol *č’ab’ ‘silent’ > ? D (ahčamb) Rad. ‘fade, become less intense’ (? pH *cimba)
 Mo -c’iimb ‘still, quiet’ Su. (? pH *cimbi)
 (c) FMaDMo c’aw ‘atole’ (in general);
 F hi-c’aw, Ma he-c’aw, Mo ha-c’aw ‘atole made with ground corn’:
cf. TtnS chuj, chau ‘tortilla’, TtnXn čauh id.; mSay -tsaw- ‘echar tortillas’
 (+ ChrtChol ja’ ‘water’?)

- IV (a) pMxOax *cukn,
 pZoh hah-cuku ‘ant’ >> MoDMA c’ok id. (? pH *ciko)
 (b) pYuc *č’ohp ‘blind; missing an ear or eye’ >> Ma -t’ohp, D -t’op ‘tuerto’ (? pH *tihpo)
 Mo -toob id.
 ☞ note vacillation in palatalization of onset **t**
 (c) Tzo loch’-ol ‘encircling object, perched’, Chlt loch’o ‘encompass, embrace’:
 F lonc ‘hanging mesh basket for fruit or eggs’
 D lonc ‘net made of palm or vine to keep totopos in’
 Ma lonc ‘cradle’
 MoMa l’onc ‘padded ring for carrying load on head’, MaDF lonc id.
 F lunc’ ‘girdle, band, strip’
 ☞ note vacillation in palatalization of onset **l** and in coda **nc** (≪ Mayan ejective)

☞ I know of **no** examples where a PH root of form IV (*CrCo) is a likely borrowing.

☞ The *CrCo root pattern has **no** explicit supporting evidence:

		19c word lists	Spanish loans	pre-conquest loans
I	*iCi	very good	none	very good
II	*eCe	very good	good	good
III	*iCa	almost none	none	fair
IV	*iCo	none	none	none
V	*iCi	good but only as *iəCa	none	good
VI	*aCa	very good	very good	good
VII	*oCo	fair	good	good
VIII	*aCi	very good	very good	good
IX	*oCi	little	good	fair
X	*iCi	little	none	good
XI	*iCi	little	none	good