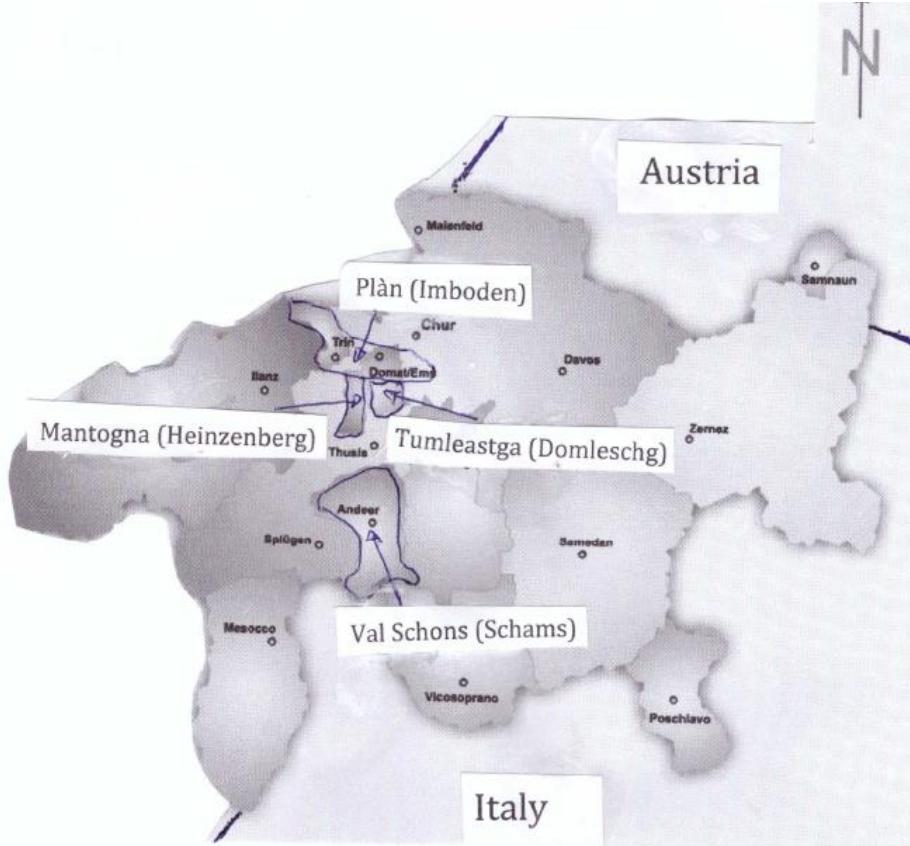


Reflexive verbs in Sutsilvan  
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## 1 Introduction



## 2 Modern written Sutsilvan

- (1) Mani (1991: 166)
- [...] *ve jou, Schamùn Grànd da Platagrischa, sa-dezidiu da far egn tschincetg [...] agli giubilar [...].*  
have.PRS.1SG 1SG Schamùn Grànd from Platagrischa REFL-decide.PTCP to make INDEF.ART.M.SG gift DAT.ART celebrating.entity
- ‘[...] I, Schamùn Grànd from Platagrischa, decided to present the entity celebrating its anniversary with a gift [...].’
- (2) Michael, Gierina (2013: 128)
- Âs *tei stuvieu sa-preparar sen que tains?*  
have.PRS.2SG 2SG must.PTCP REFL-prepare up DEM.M.SG time  
‘Did you have to prepare yourself for this period of time?’
- (3) Cantieni (2013: 122)
- Igl Ron â sa-divertieu fetg da nossa metoda da masirar igls pestgs.*  
DEF.ART.M.SG Ron have.PRS.3SG REFL-enjoy.PTCP a.lot of POSS.1PL method of measure DEF.ART.M.PL fish.PL
- ‘Ron enjoyed a lot our method of measuring fish.’

- (4) Mani (1991: 199)

[...] **nus vagn** **sa-raspo** **qua sut igl** **portal da**  
 1PL HAVE.PRS.1PL REFL-gather.PTCP here under DEF.ART.M.SG portal of  
**San Marteñn par sutascriver ad angirar la pasch [...].**  
 San Marteñn PURP sign and swear DEF.ART.F.SG peace

‘[...] we have gathered here under the portal of San Marteñn in order to sign and swear the peace [...].’

- (5) Michael, Jacob (1980: 146)

*Mo me mi sched [...], parque ca vus sa-sgubaz trasor?*  
 but only 1SG tell.IMP.2PL why COMP 2PL REFL-bend.down constantly  
 ‘But just tell me [...] why you bend down constantly.’

- (6) Riedhauser (2014: 11)

*Ear uon han las acturas ad igls acturs*  
 also this.year HAVE.PRS.3PL DEF.ART.F.PL actress.PL and DEF.ART.M.PL actor.PL  
**s'antupo blearas geadas [...].**  
 REFL=meat.PTCP many.PL time.PL

‘This year, too, the actresses and the actors have met many times [...].’

**Table 1. Reflexive verbs**

	starting with a consonant	starting with a vowel
	<i>safermar</i> ‘stop’	<i>s'interessar</i> ‘be interested’
1SG	<i>jou safearm</i>	<i>jou s'interessesch</i>
2SG	<i>tei safearmas</i>	<i>tei s'interesseschas</i>
3SG	<i>el, ella safarma</i>	<i>el, ella s'interessescha</i>
1PL	<i>nus safarmagn</i>	<i>nus s'interessagn</i>
2PL	<i>vus safarmaz</i>	<i>vus s'interessaz</i>
3PL	<i>els, ellas safearman</i>	<i>els, ellas s'interesseschan</i>

### 3 17th century Sutsilvan

**Table 2. Personal pronouns in Bonifaci (1601) and Nauli (1618)**

		subject	direct object	indirect object
1SG	<i>Bonifaci</i>	<i>io</i>	<i>me</i>	<i>mi</i>
	<i>Nauli</i>	<i>ieu</i>	<i>mi</i>	<i>mi</i>
2SG	<i>Bonifaci</i>	<i>tij, tü</i>	<i>te</i>	<i>chi</i>
	<i>Nauli</i>	<i>tei, ti</i>	<i>ta</i>	<i>chi, ghi</i>
3SG.F	<i>Bonifaci</i>	<i>ella</i>	---	---
	<i>Nauli</i>	<i>ella, la</i>	<i>la</i>	---
3SG.M	<i>Bonifaci</i>	<i>ell</i>	<i>igl</i>	<i>agl, à lgui</i>
	<i>Nauli</i>	<i>el</i>	<i>il</i>	---
3SG REFL	<i>Bonifaci</i>		<i>sa</i>	
	<i>Nauli</i>		<i>sa</i>	
1PL	<i>Bonifaci</i>	<i>nus</i>	<i>ans, nus</i>	<i>ans</i>
	<i>Nauli</i>	<i>nus</i>	<i>nus</i>	<i>nus</i>
2PL	<i>Bonifaci</i>	<i>vus</i>	---	---
	<i>Nauli</i>	<i>vus</i>	---	<i>vus</i>
3PL.F	<i>Bonifaci</i>		<i>las</i>	---
	<i>Nauli</i>	<i>ellas, las</i>	<i>las</i>	---
3PL.M	<i>Bonifaci</i>	<i>els, ells</i>	<i>ils</i>	<i>als</i>
	<i>Nauli</i>	<i>els</i>	<i>ils</i>	<i>ils</i>
3PL REFL	<i>Bonifaci</i>		<i>sa</i>	
	<i>Nauli</i>		<i>sa</i>	

- (7) Bonifaci (1601: 73)

*Io me rend culpaunt et me confess avaunt te, meas*  
 1SG 1SG.OBJ make guilty and 1SG.OBJ confess before 2SG POSS.1SG  
*Signer Deus & Sckiffidur [...].*  
 Lord God and Creator

‘I declare myself guilty and confess myself to you, my Lord and Creator.’

- (8) Nauli (1618: 106)

[...] aber *tei t'angonnas* graundameng [...].  
 but 2SG.SBJ 2SG.OBJ=be.mistaken great.ADV  
 ‘[...] but you are completely mistaken [...].’

- (9) Bonifaci (1610: 18)

*Per quegl cha Deus eint'igl seas plaed aschija*  
 because DEM REL God in=DEF.ART.M.SG POSS.M.3SG word so  
*s'hà musaa [...].*  
 3.SG.REFL=HAVE.PRS.3SG show.PTCP

‘Because God has shown himself like that in his word [...].’

- (10) Bonifaci 1610: 17)

*Per l'autra cha nus seintza calâr ans*  
 for DEF.ART.F.SG=other COMP 1PL.SBJ without stop 1PL.OBJ  
*flysigieren [...].*  
 make.effort. PRS.SBJV.3PL

‘Secondly that we, without stopping, make efforts [...].’

- (11) Sturm (1590, cited after Caviezel 1895: 190)  
 A *Dieu* in *tschiel plai* *bein, eung saa,*  
 DAT God LOC heaven please.PRS.3SG well still know.PRS.3SG  
*Dals paupers, ch'wus ws' weids ragurdau.*  
 of.DEF.ART.M.PL poor.PL COMP=2PL.SBJ 2PL.OBJ have.PRS.2PL remember.PTCP  
 ‘It pleases God in heaven, he still knows of the poors that you remembered.’
- (12) Nauli (1618: 197)  
 [...] *schend ch'ils* *predicants na sa ampaigghiassan da*  
 say.GER COMP=DEF.ART.M.PL preacher.PL NEG REFL worry.COND.3PL of  
*chiausas secularas [...].*  
 thing.F.PL secular.F.PL  
 ‘[...] saying that preachers would not worry about secular matters [...].’

#### 4 19th century

- (13) Barandun (1864: 62)  
*Jou mi ragord surtut cur ti ruschanavas da quels giuvans [...].*  
 1SG.SBJ 1SG.OBJ remember especially when 2SG speak.IMPF.2SG of DEM young  
 ‘I remember especially when you would talk about those young people [...].’
- (14) Barandun (1860: 54)  
 [...] *ti ta lamaintas sainza raschun da mia mala pazientia.*  
 2SG.SBJ 2SG.OBJ complain.PRS.2SG without reason of my bad pacience  
 ‘[...] you complain without reason about my impatience.’
- (15) Barandun (1864: 8)  
 [...] *nus mein tras Tschons. Cun tut in gi da marsch sa catein ad*  
 1PL go.PRS.1PL through Schons with whole a day of walking REFL find LOC  
*Ander [...].*  
 Andeer  
 ‘[...] we walked through Val Schons. After a whole day of walking, we arrived in Andeer [...].’
- (16) Barandun (1864: 34)  
 [...] *jou ve spronza ca vus sa cunvegnias sco*  
 1SG have.PRS.1SG hope COMP 2PL REFL behave.PRS.SBJV.2PL like  
*buns amigs.*  
 good.M.PL friend.PL  
 ‘[...] I hope that you behave like good friends.’
- (17) Barandun (1864: 110)  
 [...] *pli nus eran unglücklis, a pli nus nus*  
 more 1PL COP.IMPF.1PL unhappy.PL and more 1PL.SBJ 1PL.OBJ  
*ambratschavan.*  
 hug.IMPF.1PL  
 ‘[...] the more unhappy we were, the more we hugged each other.’

## 5 20th century

- (18) Dolf (1917: 289)

*Vus vus ragurdas anc [...].*  
2PL.SBJ 2PL.OBJ remember.PRS.2PL still  
'You still remember [...].'

- (19) Val Schons (Cagieri 1921: 142)

*Dalunga ch'igl entscheva a far stgir, scha vont-i jau giau segl lia manzunò a mi pustar.*  
as.soon.as REL=EXPL begin.PRS.3SG to make dark then go.PRS.1SG-1SG 1SG down on.DEF.ART.M.SG place mention.PTCP PURP 1SG.OBJ position

'As soon as it begins to get dark, I'll go down to the mentioned place in order to position myself.'

- (20) Farera, Val Schons (Loringett 1929: 147, recoreded between 1913-1916)

*Sco ve getg, vevi 25 onns, ca ve sa-marido [...].*  
as have.PRS.1SG say.PTCP have.IMPF.1SG 25 year.PL REL have.PRS.1SG REFL-marry.PTCP

'As I have said, I was 25 years old when I got married [...].'

- (21) Farera, Val Schons (Loringett 1929: 169-170, recorded between 1913-1916)

*Scha ti vol anc ta maridar, scha marida egna tga meas anî vagn bun.*  
if 2SG.SBJ want.PRS.2SG still 2SG.OBJ marry then marry.IMP.2SG one.F REL POSS.1SG.M ring come.PRS.3SG good

'If you still want to get married, marry a woman whom my ring fits well.'

- (22) Val Schons (Dolf & Loringett 1929: 88, recoreded between 1913-1916)

*„Daman sa-midas tei an ena mir a vas orasei.“  
tomorrow REFL-turn.into 2SG.SBJV in INDEF.ART.F.SG mouse and go.PRS.2SG out.up  
'Tomorrow you will turn yourself into a mouse and you will go out.'*

- (23) Dolf (1936: 17)

*[...] jau mi ragord anc fetg bagn dad el.  
1SG.SBJ 1SG.OBJ remember.PRS.1SG still very well of 3SG  
[...] I still remember him very well.'*

- (24) 17th century

*sa* as a reflexive pronoun of the 3rd persons exclusively

1618 - 1860 no information

2nd half of the 19th century *sa* expanded to the first and second person plural

Beginning of the 20th century *sa* expanded to the first and second person singular

## 6 Syntax

- (25) Nauli (1618: 1)
- Mà la Nursa sueinter ch'ella sa hè Zeuvrau or  
but ART.F.SG sheep after REL=3SG.F REFL have.PRS.3SG separate.PTCP out  
dallas autras [...].  
of.ART.F.PL other.F.PL*
- ‘But the sheep, after it has separated itself from the others [...].’
- (26) Bonifaci (1610: 10)
- Cò ans daveinsa salvar incunter quels?  
how 1PL.OBJ have.to.1PL.SBJ save against DEM.M.PL*
- ‘How should we protect ourselves against those [people]?’
- (27) Bonifaci (1610: 19)
- [...] et nagün sün la cretta d'ün auter se de laschar.  
and nobody on the belief of=INDEF.ART.M.SG other REFL.3 should.PRS.3SG let  
[...] and nobody should get involved with the faith in another [god].’*
- (28) Nauli (1618: 135)
- [...] cuntutt na vult gir auter S. Paul che nigin sa  
therefore NEG want.PRS.3SG say other Saint Paul COMP nobody REFL.3SG  
deigig ludar da sias bunas ouras [...].  
should.PRS.SBJ.3SG praise of POSS.3PL.F good.PL deed.PL*
- ‘[...] therefore, Saint Paul does not want to say other than that nobody should praise themselves for their good deeds [...].’
- (29) Nauli (1618: 108)
- [...] sonder vann alla vitta eterna, schi bein pli  
but go.PRS.3PL to.DEF.ART.SG.F life eternal although more  
alla longa, che quels che hann sa schubragiau sin  
to.DEF.ART.SG.F length than DEM.3PL.M REL have.PRS.3SG REFL.3 clean.PTCP on  
quest mund.  
DEM.SG.M world*
- ‘[...] but will obtain eternal life, although after a longer period than those who cleaned themselves [from sin] in this world.’
- (30) Barandun (1864: 5)
- Mo mia bella spronza ei prest sa midada en tristezia [...].  
but POSS.1SG.F beautiful hope be.PRS.3SG soon REFL change.PTCP in sadness*
- ‘But my beautiful hope soon turned into sadness [...].’
- (31) Barandun (1864: 231)
- [...] schilg inquisitur vus ampera, scha vus vegias sa  
if.DEF.ART.M.SG inquisitor 2PL ask.PRS.3SG COMPL 2PL.SBJ have.PRS.SBJV.2PL REFL  
cunfasso [...].  
confess.PTCP*
- ‘[...] if the inquisitor asks you whether you went to confession [...].’

(32) Barandun (1864: 294)

*Da quei pon-i                  aung sa-ragurdar.*  
of that can.PRS.3PL-3PL still REFL-remember  
'That they still can remember.'

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