foragers and herders
insights from southern African rock art
‘Khoe’ versus ‘San’ rock arts?
Figure 7.14. Tasseled aprons in the ethnographic collection of the Iziko South African Museum.

Figure 8.5. Stacked arrangements of pecked dots on Gestoptefontein Hill resemble Khoe-San belts and bracelets made from a variety of beads, including ostrich eggshell beads.

Images courtesy J. Hollmann

Figure 8.6. (a) Khoe-San belt made of ostrich eggshell beads; (b) Khoe-San headband made of ostrich eggshell beads.
Cultural ‘creolisation’ and the colonial ‘Khoisan’
Stompiesfontein
A view from the Maloti-Drakensberg
A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P
I Xam perceptions of pastoralists
‘Comprehensibility’ of domestication
Acknowledgements

Thanks for photographs to:

Dr David Morris,
Dr Jeremy Hollmann,
Dr Sam Challis,
and
The South African Rock Art Digital Archive
(www.sarada.co.za)

And thanks to:

Dr. Tom Güldemann and the conference organisers for the opportunity to attend this workshop