COURSE OUTLINE

A short historical retrospect

I. Figure / Ground and Frames of reference
   — I.1. Figure / Ground
   — I.2. Frames of reference
   — I.3. Absolute, intrinsic & relative frames
   — I.4. Frames of reference and cognition

II. Basic locative constructions: verbal strategies
   — II.1. Verbal strategies
   — II.2. Posture and positional verbs
   — II.3. Determinants of the BLC

III. The typology of motion events
   — III.1. Talmy’s typology
   — III.2. Narrative styles, framing types and cognition: Slobin et al.
   — III.3. Problems of Talmy’s typology
   — III.4. Locative complements and construction types

IV. Adnominals: Topological-functional adpositions, spatial phrases and spatial cases
   — IV.1. Position, nature and paradigms
   — IV.2. Spatial adnominal phrases
   — IV.3. The semantics of adpositions: “Topological” and functional features
   — IV.4. Spatial cases
   — IV.5. Appendix: Are there universal spatial concepts?

V. Deixis
   — V.1. Non verbal deixis
   — V.2. Verbal deixis

VI. Diachrony
   — VI.1. Origins and evolution of spatial markers
   — VI.2. Space and time
   — VI.3. From space to abstract meanings